

MATERIALS NEEDED FOR ORGAN CERTIFICATION LEVELS 1-2

Because the six organ certification levels build upon one another, some of the books required in one level will be used again in higher levels (see items marked with an asterisk*). Also, you may choose from various options in the Technique, Organ Repertoire, and other sections. Make your final choices in consultation with your organ teacher, who may suggest substitutions as permitted in your course instructions. The following may serve as a starting point (and the prices are only approximate).

Some of these items are available for purchase through the [BYU Bookstore](#). However, this document is more reliable than the Bookstore web site for distinguishing between required and optional texts.

* Items marked with an asterisk are used in more than one level.

LEVEL 1

ORGAN TECHNIQUE

Play from *one or more* of the following (also used in all other levels):

- *REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard](#), \$17.50) or *OrganTutor Organ 101* (Ard or BYU Creative Works Office, \$65-67.50).
- *Davis, *The Organist's Manual* (Norton, \$56) or
- *Gleason, *Method of Organ Playing* (Prentice-Hall, \$67) or
- *Keeler/Blackham, *Basic Organ Techniques* (Universe, \$16)

ORGAN REPERTOIRE

*Dupré, *Seventy-Nine Chorales, Op. 28*, Piece no. 1, page 2. (Gray, \$15) (Also used in Levels 2-3)

Choose at least two works from the following:

- Elliott, "Prelude on 'Deliverance'" (in *OrganTutor Workbook*, see contents)
- Franck, "Moderato con moto" (in Davis p. 113) (in *OrganTutor Workbook*, see contents)
- Croft, "How Great the Wisdom And The Love" (in *Nine Hymn Studies*. Orem, UT: Jackman, 1986, p. 8, \$5)
- Manookin, "Sweet is the Work" or "In Humility, Our Savior" (in *Hymn Preludes for Organ, Book One*. Orem, UT: Jackman, 1976, p. 9 or 17, \$8)
- Boëllmann, "Verset" (In Davis method book p. 103) (play manual only or with pedal)

HYMN PLAYING

Recommended (same in all levels):

- **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or approved alternative.
- *Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)
- *Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$ 6)

MUSIC THEORY

*Harder, Paul, and Greg A. Steinke. *Basic Materials in Music Theory*. (Allyn & Bacon, \$59)

ORGAN REGISTRATION

*Cook, *OrganTutor Organ 101* or *OrganTutor Workbook* (May also be used for the Organ Technique section)

SIGHT-READING

From a hymnbook containing traditional 4-part hymns, practice sight-reading (play at sight) individual soprano, alto, tenor, and bass parts (May use the same hymnbook for sight-reading as used for hymn playing)

LEVEL 2

ORGAN TECHNIQUE

Play from one or more of the following:

- *REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard](#), \$17.50) or *OrganTutor Organ 101* (Ard or BYU Creative Works Office, \$65-67.50).
- *Davis, *The Organist's Manual* (Norton, \$56) or
- *Gleason, *Method of Organ Playing* (Prentice-Hall, \$67) or
- *Keeler/Blackham, *Basic Organ Techniques* (Universe, \$16)

ORGAN REPERTOIRE

*Dupré, *Seventy-Nine Chorales, Op. 28*, Piece no. 4, page 5; or piece no. 52, page 62 (Gray, \$15) (Also used in Levels 1 & 3)
Choose at least three works from the following:

- Schubert, "Litany" (in Gleason method book p. 112, or *OrganTutor Workbook* [see contents])
- Kittel, "Allegro" (in Davis method book p. 107) (in *OrganTutor Workbook*, see contents)
- Lemmens, "Canon" (in Davis p. 121 or Gleason p. 171, or *OrganTutor Workbook* [see contents])
- *Manookin, "Lord, We Come Before Thee Now" or "Abide With Me; 'Tis Eventide" (in *Hymn Preludes for Organ, Book One*. Orem, UT: Sonos, 1976, p. 5 or 25, \$8)
- Rheinberger, "Trio" (in Davis p. 114)
- Walcha, "Herzliebster Jesu, was hast du verbrochen" (in Davis p. 110)
- Elwell, "Pentatonic Study" (in Gleason p. 176)
- Albrechtsberger, "Fugato" (in Gleason p. 183)

HYMN PLAYING

Recommended (same in all levels):

- **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or approved alternative.
- *Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)
- *Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$6)

MUSIC THEORY

*Harder, Paul, and Greg A. Steinke. *Basic Materials in Music Theory*. (Allyn & Bacon, \$59)

ORGAN REGISTRATION

*Cook, *OrganTutor Organ 101* or *OrganTutor Workbook* (May also be used for the Organ Technique section)

SIGHT-READING

From a hymnbook containing traditional 4-part hymns, practice sight-reading (play at sight) two-part music: soprano and alto (right hand), alto and tenor (right and left hand, or left hand only), tenor and bass (be able to play tenor with left hand and bass in the pedals, and both tenor and bass with left hand). (May use the same hymnbook for sight-reading as used for hymn playing)

Getting Answers to Questions

As questions come up regarding your course, you will save time by going directly to the best source for answers. Basically, if your question deals with the mechanics of your course, look towards BYU Independent Study resources. For questions dealing with the course content, look towards the BYU faculty resources.

BYU INDEPENDENT STUDY RESOURCES

For questions about the policies and procedures for your course, please look for answers in these instructions and in the *Read Me First* pamphlet (or click “Policies” on the Independent Study home page (<http://ce.byu.edu/is/index.html>)). If you still cannot find answers, contact BYU Independent Study directly by phone at 1-877-897-8085, by email (is_tech@byu.edu), or visit the Independent Study home page address given above.

BYU ORGAN FACULTY RESOURCES

In addition to the information you will receive from Independent Study for your level, other resources are available on the BYU Organ Studies home page: (www.organ.byu.edu). This home page will be updated frequently with new and interesting organ-related resources, some of which are designed specifically for BYU organ certification students. In addition, appendix B of this course manual contains a list of supplemental texts that you may also find useful.

If you have questions dealing with the content of your course, please contact your course instructor directly:

Levels 1, 2, and 5: Dr. Don Cook (801-422-3260) or email (don_cook@byu.edu)

Levels 3, 4, and 6: Dr. Douglas E. Bush (801-422-3159) or email (douglas_bush@byu.edu)