

MATERIALS NEEDED FOR INDEPENDENT STUDY ORGAN COURSES LEVELS 1-6

dc 7/20

Because the six BYU Independent Study organ levels (courses) build upon one another, some of the books required in one level will be used again in higher levels (see items marked with an asterisk*). Also, you may choose from various options in the Technique, Organ Repertoire, and other sections. Make your final choices in consultation with your organ teacher, who may suggest substitutions as permitted in your course instructions. The following may serve as a starting point (and any given prices are only approximate). For more details about these courses, visit organ.byu.edu/orcert.html)

A few of these items are available for purchase through the [BYU Store](#). However, this document is more reliable than the BYU Store website for distinguishing between required and optional texts.

For more details regarding the requirements for the various levels, follow these links:

Levels 1-2 organ.byu.edu/orgcertlev1-2.pdf

Levels 3-6 organ.byu.edu/orgcertlev3-6.pdf

* Items marked with an asterisk are used in more than one level.

LEVEL 1

ORGAN TECHNIQUE

Play from *one or more* of the following (also used in all other levels):

*REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard](#), \$20.50), and the accompanying *OrganTutor Online Tutorial* (organtutor.byu.edu, \$30 for 6 months or \$50 for 3 years).

*Davis, *The Organist's Manual* (Norton, \$68) or

*Gleason, *Method of Organ Playing* (Prentice-Hall, \$140-155) or

*Keeler/Blackham, *Basic Organ Techniques* (Jackman, \$16)

Note: if *OrganTutor* is used to learn manual and pedal technique, the other method books would be optional.

ORGAN REPERTOIRE

*Dupré, *Seventy-Nine Chorales*, Op. 28, Piece no. 1, page 2. (Belwin, \$16) (also required in Levels 2-3)

Choose at least two works from the following:

Elliott, "Prelude on 'Deliverance'" (in *OrganTutor Workbook*, see contents)

Franck, "Moderato con moto" (in Davis p. 113) (in *OrganTutor Workbook*, see contents)

Croft, "How Great the Wisdom And The Love" (in *Nine Hymn Studies*. Orem, UT: Jackman, 1986, p. 8, \$5)

Manookin, "Sweet is the Work" or "In Humility, Our Savior" (in *Hymn Preludes for Organ, Book One*. Orem, UT:

Jackman, 1976, p. 9 or 17, \$8)

Boëllmann, "Verset" (In Davis method book p. 103) (play manual only or with pedal)

HYMN PLAYING (same in all levels)

Required: **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or alternative hymnal (4-part vocal).

Recommended:

*Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)

*Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$ 6)

MUSIC THEORY

*Harder, Paul, and Greg A. Steinke. *Basic Materials in Music Theory* (12th ed. or as recent as possible) (Allyn & Bacon, \$30-\$116)

ORGAN REGISTRATION

*Cook, *OrganTutor Organ 101* or *OrganTutor Workbook* (See also the Organ Technique section above)

SIGHT-READING

From a hymnbook containing traditional 4-part hymns, practice sight-reading (play at sight) individual soprano, alto, tenor, and bass parts (May use the same hymnbook for sight-reading as used for hymn playing)

LEVEL 2

ORGAN TECHNIQUE

Play from *one or more* of the following (also used in all other levels):

- *REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard](#), \$20.50), and the accompanying *OrganTutor Online Tutorial* (organ tutor.byu.edu, \$30 for 6 months or \$50 for 3 years).
- *Davis, *The Organist's Manual* (Norton, \$68) or
- *Gleason, *Method of Organ Playing* (Prentice-Hall, \$140-155) or
- *Keeler/Blackham, *Basic Organ Techniques* (Jackman, \$16)

ORGAN REPERTOIRE

*Dupré, *Seventy-Nine Chorales*, Op. 28, Piece no. 1, page 2. (Belwin, \$16) (also required in Levels 2-3)

Choose at least three works from the following:

- Schubert, "Litany" (in Gleason method book p. 112, or *OrganTutor Workbook* [see contents])
- Kittel, "Allegro" (in Davis method book p. 107, or *OrganTutor Workbook* [see contents])
- Lemmens, "Canon" (in Davis p. 121 or Gleason p. 171, or *OrganTutor Workbook* [see contents])
- *Manookin, "Lord, We Come Before Thee Now" or "Abide With Me; 'Tis Eventide" (in *Hymn Preludes for Organ, Book One*. Orem, UT: Jackman, 1976, p. 5 or 25, \$9)
- Rheinberger, "Trio" (in Davis p. 114)
- Walcha, "Herzliebster Jesu, was hast du verbrochen" (in Davis p. 110)
- Elwell, "Pentatonic Study" (in Gleason p. 176)
- Albrechtsberger, "Fugato" (in Gleason p. 183)

HYMN PLAYING (same in all levels)

Required: **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or alternative hymnal (4-part vocal).

Recommended:

- *Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)
- *Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$ 6)

MUSIC THEORY

*Harder, Paul, and Greg A. Steinke. *Basic Materials in Music Theory* (12th ed. or as recent as possible) (Allyn & Bacon, \$30-\$116)

ORGAN REGISTRATION

*Cook, *OrganTutor Organ 101* and/or *OrganTutor Workbook* (See also the Organ Technique section above)

SIGHT-READING

From a hymnbook containing traditional 4-part hymns, practice sight-reading (play at sight) two-part music: soprano and alto (right hand), alto and tenor (right and left hand, or left hand only), tenor and bass (be able to play tenor with left hand and bass in the pedals, and both tenor and bass with left hand). (May use the same hymnbook for sight-reading as used for hymn playing)

LEVEL 3

ORGAN TECHNIQUE

Play from *one or more* of the following (also used in all other levels):

- *REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard](#), \$20.50) or *OrganTutor Organ 101* ([Ard](#), \$70.50)
- *REQUIRED: Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)
- *Davis, *The Organist's Manual* (Norton, \$68) or
- *Gleason, *Method of Organ Playing* (Prentice-Hall, \$140-155) or
- *Keeler/Blackham, *Basic Organ Techniques* (Jackman, \$16)

ORGAN REPERTOIRE

Required:

- *Bach, *Eight Short Preludes and Fugues*, from the following, choose at least one prelude and fugue or two preludes: Prelude in C Major, Prelude and Fugue in D Minor, Prelude in F Major, Prelude and Fugue in G Major, Prelude in G Minor. (first choice: Wayne Leupold editions WL 600024 \$24; less expensive alternative: Kalmus *Complete Organ Works* vol. 8 \$11) (also required in Level 4)
- *Bach, *Orgelbüchlein*, choose one or two from BWV 618, 619, 639. (first choice: Wayne Leupold editions WL 500006 \$36; alternative: Concordia *Orgelbüchlein* \$50; less expensive alternative: Kalmus *Complete Organ Works* vol. 5 \$16) (also required in Levels 4-6)
- *Brahms, “Es ist ein Ros’ entsprungen,” in **Eleven Chorale Preludes*, Op. 122. (first choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12) (also required in Levels 4-5 and useful in Level 6)
- [Cundick Book \(free download\)](#), “Meditation”
- *Dupré, *Seventy-Nine Chorales*, Op. 28, choose two from nos. 2, 12, 22, 28, 44, or 48. (Gray, \$15) (also required in Levels 1, 2, and 4)
- *Mendelssohn, Sonata IV, Op. 65: Andante. (first choice: Novello vol. 4—NOV 01 0218 \$38; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12)
- *Peeters, “O God, Thou Faithful God” in *Thirty Chorale Preludes on Well-known Hymn Tunes*, Op. 68, vol. 1. (Peters 6023, \$19) (also useful in Level 6)
- Rheinberger, Josef. “Trio No. 1 in G Minor,” in *OrganTutor*, and Ritchie/Stauffer pp. 117-119.

Possible alternatives:

- *Buxtehude, “Nun komm der Heiden Heiland.” (In **Gleason method book*; first choice: Breitkopf 6664 \$30 [also useful for Levels 4-5]; second choice: Hansen 3928 vol. 4 \$29 [also useful for Levels 4-6]; less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17) [also useful for Levels 4-6])
- **80 Chorale Preludes*, ed. Hermann Keller (C. F. Peters, \$35-\$60) (also useful in Levels 4 and 6)
- Karg-Elert, “Freu dich sehr, o meine Seele.” (In **Keeler/Blackham method book*; first choice: **Chorale-Improvisations* (66), Op. 65, vol. I, Masters Music \$15; alternative: same title, Breitkopf \$15) (this volume also useful in Level 6)

HYMN PLAYING (same in all levels)

Required:

- **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or alternative hymnal (4-part vocal).

Recommended:

- *Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)
- *Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$ 6)
- **Mini-Courses on Hymn Playing*. (American Guild of Organists, \$18-\$77)

MUSIC THEORY

- *Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*. Part I. (10th ed. or as recent as possible) (Prentice Hall, \$50-\$75) (also required in Level 4)

ORGAN REGISTRATION (same in Levels 3-6)

- *Cook, *OrganTutor Organ 101* or *OrganTutor Workbook*.
- *Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)
- *[Timeline of the Organ: 2600 Years of History](http://westfield.org/publications/). <http://westfield.org/publications/> (\$3) (also required in Levels 3, 5, and 6)

ACCOMPANIMENT

Choose easy four-part vocal scores where the voices move in hymn-like style. Two are needed for this level.

SIGHT-READING

- *Kim Croft, *Nine Hymn Studies*. (Jackman, \$5) (also useful for Level 4)
- *Use hymnbooks containing unfamiliar hymns for practice, and very simple three-part pieces on three staves.

TRANSPOSITION

- *One or more hymnbooks for practice.
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LEVEL 4

ORGAN TECHNIQUE

Play from *one or more* of the following (also used in all other levels):

- *REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard](#), \$20.50) or *OrganTutor Organ 101* ([Ard](#), \$70.50)
- *REQUIRED: Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)
- *Davis, *The Organist's Manual* (Norton, \$68) or
- *Gleason, *Method of Organ Playing* (Prentice-Hall, \$140-155) or
- *Keeler/Blackham, *Basic Organ Techniques* (Jackman, \$16)

Recommended: *80 *Chorale Preludes*, ed. Hermann Keller (C. F. Peters, \$35-\$60) (also useful in Levels 3, 5, and 6)

ORGAN REPERTOIRE

Required:

- *Bach, *Eight Short Preludes and Fugues*, prepare the Fugue in G Minor, and one prelude and fugue. (first choice: Wayne Leupold editions WL 600024 \$24; less expensive alternative: Kalmus *Complete Organ Works* vol. 8 \$11) (also required in Level 3)
- *Bach, *Orgelbüchlein*, choose two from BWV 601, 625, 626, 629, 643. (first choice: Wayne Leupold editions WL 500006 \$36; alternative: Concordia *Orgelbüchlein* \$50; less expensive alternative: Kalmus *Complete Organ Works* vol. 5 \$16) (also required in Levels 3, 5, and 6)
- *Dupré, *Seventy-Nine Chorales*, Op. 28, choose 1 or 2 from nos. 6, 32, 33, 38, 39. (Gray, \$15) (also required in Levels 1-3)
- Peeters, "O God, Thou Faithful God" in *Thirty Chorale Preludes on Well-known Hymn Tunes*, Op. 68, vol 1. (Peters 6023, \$19) (also useful in Level 6)

Possible alternatives:

- *Brahms, "Herzliebster Jesu," in **Eleven Chorale Preludes*, Op. 122. (first choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12) (also required in Levels 3 and 5, and useful in Level 6)
- *Buxtehude, at least one chorale prelude or präludium from BuxWV 147 (fully fingered in Ritchie/Stauffer), 178 (in Ritchie/Stauffer), 197, 224 (In *Gleason method book; first choice: Breitkopf 6664 \$30; second choice: Hansen 3928 vol. 4 \$29; less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17) (also useful for Levels 3, 5, and 6)
- *Dupré, "I Am Black but Comely," in *Fifteen Pieces Founded on Antiphons*, Op. 18. (Gray, \$8) (also useful in Level 5)
- *Dupré, *Seventy-Nine Chorales*, Op. 28, choose nos. 6, 32, 33, 38, or 39. (Gray, \$15) (also useful in Levels 1-3)
- *80 *Chorale Preludes*, ed. Hermann Keller (C. F. Peters, \$35-\$60) (also useful in Levels 3 and 6)
- Karg-Elert, "Freu dich sehr, o meine Seele." (In *Keeler/Blackham method book; first choice: *Chorale-Improvisations* (66), op. 65, vol. I, Masters Music \$15; alternative: same title, Breitkopf \$15 – this volume also useful in Level 6)
- *Mendelssohn, Sonata III, op. 65: Andante tranquillo; or Sonata VI, op. 65: Fugue in D Minor (first choice: Novello vol. 4—NOV 01 0218 \$38; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12) (also useful in Levels 3, 5, and 6)
- Pachelbel, "Toccata in E Minor." (In *Keeler/Blackham; Kalmus vol. 1 \$9; another alternative: Dover 0-486-27858-1 \$14).
- Rheinberger, *Pastoral Sonata*, op. 88, no. 3 (slow movement) (out of print—check the Organ Study at BYU website [\[organ.byu.edu\]](http://organ.byu.edu))
- Schroeder, Hermann. "In stiller Nacht" in *Six Organ Chorales*, Op. 11. (Schott 2265 or American Edition A.P. 326 \$10; free download at hermann-schroeder.de/downloads/instillernacht.pdf)

HYMN PLAYING (same in all levels)

Required:

- **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or alternative hymnal (4-part vocal).

Recommended:

- *Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)
- *Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$ 6)
- **Mini-Courses on Hymn Playing*. (American Guild of Organists, \$18-\$77)

MUSIC THEORY

- *Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*. Part I. (10th ed. or as recent as possible) (Prentice Hall, \$50-\$75) (also required in Level 3)

ORGAN REGISTRATION (same in Levels 3-6)

*Cook, *OrganTutor Organ 101* or *OrganTutor Workbook*.

*Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)

*[Timeline of the Organ: 2600 Years of History](http://westfield.org/publications/). <http://westfield.org/publications/> (\$3) (also required in Levels 3, 5, and 6)

ACCOMPANIMENT

Choose four 4-part vocal scores of medium difficulty, either manual only or with pedal. Include required selections from the following (or approved substitutions):

*Ross, Hugh, and John Smallman and H. Alexander Matthew. *Master Choruses*. P. 1, 100, 124. (Ditson) (also useful for Levels 5-6)

**The Choirbook*. (Church of Jesus Christ of Latter-day Saints, \$2. Available through BYU bookstore or www.lds.org online distribution) (also useful for Levels 5-6)

SIGHT-READING

Simple three-part pieces on three staves, as in *Kim Croft, *Nine Hymn Studies* (Jackman, \$5) (also useful for Level 3) (very easy pedal, one part in each hand)

*Hymnbooks containing very easy unfamiliar four-part hymns for practice.

TRANSPOSITION

*One or more hymnbooks for practice.

LEVEL 5

TECHNIQUE

*Technical studies for the piano (also useful for Level 6):

Any resource containing fingering for scales and arpeggios (such as *The Virtuoso Pianist* by Hanon) would be helpful. Hanon, Czerny, Bertini, Cramer, Loeschhorn, Dohnanyi, or similar.

Play from *one or more* of the following (also used in all other levels):

*REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard](#), \$20.50) or *OrganTutor Organ 101* ([Ard](#), \$70.50)

*REQUIRED: Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)

*Davis, *The Organist's Manual* (Norton, \$68) or

*Gleason, *Method of Organ Playing* (Prentice-Hall, \$140-155) or

*Keeler/Blackham, *Basic Organ Techniques* (Jackman, \$16)

ORGAN REPERTOIRE

Required:

*Bach, *Complete Organ Works*, choose two from Canzona in D Minor, Fugue in G Minor, Prelude and Fugue in C Minor, or Toccata and Fugue in D Minor (all four options are in vol. 4--Peters 243 \$25 or Kalmus 3073 \$11; Toccata and Fugue in D Minor is in Leupold edition of *Orgelbüchlein*) (also required in Level 6)

*Bach, *Orgelbüchlein*, choose two from BWV 605, 632, 636, 638. (first choice: Wayne Leupold editions WL 500006 \$36; alternative: Concordia *Orgelbüchlein* \$50; less expensive alternative: Kalmus *Complete Organ Works* vol. 5 \$16) (also required in Levels 3, 5, and 6)

*Brahms, "Herzlich tut mich verlangen [#9]" and "O Welt, ich muss dich lassen" in **Eleven Chorale Preludes*, Op. 122. (first choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12) (also required in Levels 3 and 5, and useful in Level 6)

*Buxtehude, one chorale prelude from BuxWV 208, 209, 217, or 222 (first choice: Breitkopf 6664 \$30; second choice: Hansen 3928 vol. 4 \$29); and one other work from BuxWV 174 or 157 (first choice: Breitkopf 6662 \$30; second choice: Hansen 3922 vol. 2 \$29) (less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17) (also useful for Levels 3, 4, and 6)

*Dupré, *Seventy-Nine Chorales*, Op. 28, choose 1 or 2 from nos. 6, 32, 33, 38, 39. (Gray, \$15) (also required in Levels 1-3)

Franck, Adagio from "Fantaisie in C," or prelude from "Prelude, Fugue and Variation."* (Kalmus 3443, \$9) (also useful in Level 6)

*Mendelssohn, Sonata II, op. 65, all four movements (first choice: Novello vol. 4—NOV 01 0218 \$38; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12) (also useful in Levels 3, 4, and 6)

Required (choose two from the following):

Boëllmann, “Toccata” from *Suite Gothique*, Op. 25. (Kalmus 3234, \$8)

Bush, Douglas. *Hymn Settings for Organ* (douglas_bush@byu.edu), any piece of medium difficulty (also useful in Level 6)

Chamberlin, David. *LDS Hymn Voluntaries*. (<http://ChamberlinMusic.com>), any piece of medium difficulty (also useful in Level 6)

*Dupré, “How Fair and Pleasant Art Thou,” in *Fifteen Pieces Founded on Antiphons*, Op. 18. (Gray, \$8) (also useful in Level 4)

Jongen, “Chant de Mai,” Op. 53. (Shawnee, \$8)

Vierne, “Carillon” from *Twenty-four Pieces in Free Style*, vol. 2. (Masters Music, \$10)

Walcha, “Weicht ihr Berge, fällt ihr Hügel” from *Fünfundzwanzig Choralvorspiele*, vol. 1. (Peters 4850, \$28)

Wood, “Let Us Break Bread Together.” (Augsburg 11-0856, out of print—check the Organ Study at BYU website [organ.byu.edu])

Wright, “Carol-Prelude on Greensleeves.” (Gray St. Cecelia series 798, out of print—check the Organ Study at BYU website [organ.byu.edu])

Any hymn setting of medium difficulty from this period may be acceptable

HYMN PLAYING (same in all levels)

Required:

**Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or alternative hymnal (4-part vocal).

Recommended:

*Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)

*Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$ 6)

**Mini-Courses on Hymn Playing*. (American Guild of Organists, \$18-\$77)

MUSIC THEORY

*Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*. Part II. (10th ed. or as recent as possible) (Prentice Hall, \$50-\$75) (also required in Level 6)

ORGAN REGISTRATION (same in Levels 3-6)

*Cook, *OrganTutor Organ 101* or *OrganTutor Workbook*.

*Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)

*[Timeline of the Organ: 2600 Years of History](http://westfield.org/publications/). (<http://westfield.org/publications/>) (\$3) (also required in Levels 3, 5, and 6)

ACCOMPANIMENT

Choose three 4-part vocal scores of medium difficulty, either manual only or with pedal. Include required selections from the following (or approved substitutions):

*Ross, Hugh, and John Smallman and H. Alexander Matthew. *Master Choruses*. P. 11, 27, and 106 (Ditson) (also useful for Levels 4 and 6)

**The Choirbook*. p. 4, 12, 33, 42, 56 (Church of Jesus Christ of Latter-day Saints, \$2. Available through BYU bookstore or store.churchofjesuschrist.org online distribution) (also useful for Levels 4 and 6)

Free downloads from the Internet (choose from a specific list of pieces)

SIGHT-READING

Pieces with moderately easy pedal and three parts between the two hands, as in *[Cundick Book \(free download\)](#), p. 4, 7, 8, 12, 44, 48, 50, 51, 55 (also useful for Level 3)

Hymnbooks containing hymns of comparable difficulty to the [suggested list](#) of simpler hymns marked with an asterisk ()

TRANSPOSITION

*One or more hymnbooks for practice.

LEVEL 6

TECHNIQUE

*Technical studies for the piano (also useful for Level 6):

Any resource containing fingering for scales and arpeggios (such as *The Virtuoso Pianist* by Hanon) would be helpful
Hanon, Czerny, Bertini, Cramer, Loeschhorn, Dohnanyi, or similar.

There is no specific organ technique requirement for Level 6.

ORGAN REPERTOIRE

Required:

- *Bach, *Complete Organ Works*, choose two Prelude and Fugue in A Major or C Major (both options are in vol. 2--Peters 241 \$25 or Kalmus 3071 \$11) (also required in Level 5)
- *Bach, *Orgelbüchlein*, choose two from BWV 600, 608, 618, 620, 628, 635, 641. (first choice: Wayne Leupold editions WL 500006 \$36; alternative: Concordia *Orgelbüchlein* \$50; less expensive alternative: Kalmus *Complete Organ Works* vol. 5 \$16) (also required in Levels 3-5)
- *Buxtehude, one chorale prelude from BuxWV 184 or 178 (first choice: Breitkopf 6663 \$30; second choice: Hansen 3928 vol. 4 \$29); and one other work from BuxWV 174 or 157 (first choice: Breitkopf 6662 \$30; second choice: Hansen 3922 vol. 2 \$29) (less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17) (also useful for Levels 3-5)
- *Mendelssohn, Sonata IV, op. 65: Allegretto; or Sonata VI, op. 65: Andante (first choice: Novello vol. 4—NOV 01 0218 \$38; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12) (also useful in Levels 3-5)

Required (choose either both Brahms works or the Franck sections):

- *Brahms, “Herzlich tut mich verlangen [#9]” and “O Welt, ich muss dich lassen” in *Eleven Chorale Preludes*, Op. 122. (first choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12) (also required in Levels 3- 5); or
- *Franck, Fugue and Variation from “Prelude, Fugue and Variation.” (Kalmus 3443, \$9) (also useful in Level 5)

Required (choose one from the following):

- Couperin, François, “Cromhorne sur la taille” from *Mass for the Convents*. (Kalmus 3315, \$10); or any single verset from *Mass for the Convents* or *Mass for the Parishes* (Kalmus 3314, \$10)
- Frescobaldi, Toccata per l’Elevatione” from “Messa delli apostolic” in *Fiori musicali*. (Bärenreiter 2205, \$30)
- Pachelbel, fugue on “Vom Himmel hoch.” (Kalmus 3761 vol. 2 \$9; another alternative: Dover 0-486-27858-1 \$14).
- Stanley, Voluntary VII, op. 5 (free download http://petrucci.mus.auth.gr/imglnks/usimg/d/d1/IMSLP133820-WIMA.0636-Stanley_Voluntary_Op.7.7.pdf); or Voluntary IX, op. 7 (free download http://erato.uvt.nl/files/imglnks/usimg/1/15/IMSLP133822-WIMA.578c-Stanley_Voluntary_Op.7.9.pdf)
- *Any piece of moderate difficulty from *80 Chorale Preludes*, ed. Hermann Keller (C. F. Peters, \$35-\$60) (also useful in Levels 3-4)

Required (choose two pieces from the following):

- Rheinberger, Josef. Intermezzo, from *Sonata 4* (free download http://erato.uvt.nl/files/imglnks/usimg/a/a7/IMSLP23270-PMLP53146-Rheinberger_Organ_Sonata_04_Op98.pdf); Intermezzo, from *Sonata 3* (free download http://japanese.imslp.info/files/imglnks/usimg/3/32/IMSLP23277-PMLP53160-Rheinberger_Organ_Sonata_03_Op88.pdf); Cantilene, from *Sonata 11* (free download http://japanese.imslp.info/files/imglnks/usimg/1/10/IMSLP18122-Rheinberger_Sonata11op148.pdf)
- Saint-Saëns, Camille. Prélude, op. 99, no. 3 (free download http://conquest.imslp.info/files/imglnks/usimg/e/e4/IMSLP07522-Saint-Saens_-_3_Pr_ludes_et_Fugues_Op._99_no.1_.pdf); Prélude, op. 109, no. 1 (free download http://japanese.imslp.info/files/imglnks/usimg/6/6a/IMSLP07526-Saint-Saens_-_3_Pr_ludes_et_Fugues_Op._109_organ_.pdf)
- Schumann, Robert.
 - Studies for Pedal Piano, op. 56, no. 1 (free download http://petrucci.mus.auth.gr/imglnks/usimg/2/21/IMSLP271959-PMLP50362-Schumann_Robert_Werke_Breitkopf_Gregg_Serie_7_Band_5_RS_65_Op_56_scan.pdf);
 - Sketches for Pedal Piano, op. 58, No. 1 or no. 4 (free download http://japanese.imslp.info/files/imglnks/usimg/1/16/IMSLP271960-PMLP77932-Schumann_Robert_Werke_Breitkopf_Gregg_Serie_7_Band_5_RS_66_Op_58_scan.pdf)
 - Fugue on BACH, op. 60, no. III (free download http://conquest.imslp.info/files/imglnks/usimg/d/dd/IMSLP28999-PMLP64378-Schumann_-_060_-_6_Fugues_on_B.A.C.H..pdf)
- Samuel Wesley. Air and Gavotte from *Tallis to Wesley, No. 7, Samuel Wesley: Twelve Short Pieces*, no. 8 & 9. (These two count as one piece.) (free download for Gavotte only http://conquest.imslp.info/files/imglnks/usimg/9/94/IMSLP34663-PMLP78058-Wesley_-_Gavotte_in_F_major.pdf)

Required (choose four from the following):

- Bush, Douglas. *Hymn Settings for Organ* (douglas_bush@byu.edu), any piece of upper-medium difficulty (also useful in Level 5)
- Chamberlin, David. *LDS Hymn Voluntaries*. (<http://ChamberlinMusic.com>), any piece of upper-medium difficulty (also useful in Level 5)
- Gigout, “Toccata.” (first choice: *Ten Pieces*, Masters Music, \$13; an alternative: *French Masterworks for Organ*, * J. Fischer, \$12)

Karg-Elert, "Abide, O Dearest Jesus," Op. 65, No. 1. (first choice: **Chorale-Improvisations (66), Op. 65, vol. I*, Masters Music \$15; alternative: same title, Breitkopf \$15) (this volume also useful in Level 3)

Manookin, Robert, "How Gentle God's Commands" in *Organ Book*, vol. 1, ed. Bush (Jackman, out of print—check the Organ Study at BYU website organ.byu.edu)

Manz, Paul. "Open Now Thy Gates of Beauty (Neander)." In *Ten Chorale Improvisations*, Set 1; "God of Grace." In *Ten Chorale Improvisations*, Set 5.

Parry, C. Hubert H. Chorale Prelude on "Melcombe." *Seven Chorale Preludes, Set 1*. (Novello, \$14)

*Peeters, "Wake, Awake" in *Thirty Chorale Preludes on Well-known Hymn Tunes*, Op. 68, no. 5 (vol 1). (Peters 6023, \$15) (also useful in Level 3)

Reger, "Melodia," op. 59, bk. 2. (Kalmus 9092, \$8)

Vaughan Williams, "Rhosymedre" in *Three Preludes Founded on Welsh Hymn Tunes*. (Masters Music, \$5)

Vierne, "Communion" in **French Masterworks for Organ*.* (J. Fischer, \$12) (this volume also useful for the Gigout work above)

Wesley, Samuel Sebastian. "Choral Song" in *Wedding Music, Part I*. (Concordia, \$15)

Any hymn setting of upper-medium difficulty from this period may be acceptable

HYMN PLAYING (same in all levels)

Required:

**Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or alternative hymnal (4-part vocal).

Recommended:

- *Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)
- *Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$ 6)
- **Mini-Courses on Hymn Playing*. (American Guild of Organists, \$18-\$77)

MUSIC THEORY

*Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*. Part II. (10th ed. or as recent as possible) (Prentice Hall, \$50-\$75) (also required in Level 5)

ORGAN REGISTRATION (same in Levels 3-6)

- *Cook, *OrganTutor Organ 101* or *OrganTutor Workbook*.
- * Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)
- **Timeline of the Organ: 2600 Years of History*. <http://westfield.org/publications/> (\$3) (also required in Levels 3, 5, and 6)

ACCOMPANIMENT

Choose three 4-part vocal scores of medium difficulty, either manual only or with pedal. Include required selections from the following (or approved substitutions):

- *Ross, Hugh, and John Smallman and H. Alexander Matthew. *Master Choruses*. P. 46, 44, 62, 90, 100, and 123 (Ditson) (also useful for Levels 4-5)
 - **The Choirbook*. p. 16, 20, 24, 42, 50, 54, 69 (Church of Jesus Christ of Latter-day Saints, \$2. Available through BYU bookstore or www.lds.org online distribution) (also useful for Levels 4-5)
- Free downloads from the Internet (choose from a specific list of pieces)

SIGHT-READING

Pieces with moderate pedal, three to four parts between the two hands.

*Hymnbooks containing hymns of moderate difficulty, comparable to the [suggested list](#) of simpler hymns *not* marked with an asterisk (*).

Pieces with moderate pedal, three to four parts between the two hands, of comparable difficulty to the following:

- those composed or edited by Robert Cundick, p. 30, 39, 40, 48, 56, 62 (free download at organ.byu.edu/cundickBookComplete.pdf)
- Manookin, Robert, *Hymn Preludes*, vols. 3, 6

Recommended:

Service Playing Sight Reading Examples. (free download, American Guild of Organists)

TRANSPOSITION

*One or more hymnbooks for practice.

Getting Answers to Questions

As questions come up regarding your course, you will save time by going directly to the best source for answers. Basically, if your question deals with the mechanics of your course, look towards BYU Independent Study resources. For questions dealing with the course content, look towards the BYU faculty resources.

BYU INDEPENDENT STUDY RESOURCES

For questions about the policies and procedures for your course, please look for answers in these instructions and in the *Read Me First* pamphlet (or click “Policies” on the Independent Study home page (elearn.byu.edu)). If you still cannot find answers, contact BYU Independent Study directly by phone at 1-877-897-8085, by email (is_tech@byu.edu), or visit the Independent Study home page address given above.

BYU ORGAN FACULTY RESOURCES

In addition to the information you will receive from Independent Study for your level, other resources are available on the Organ Study at BYU website: (organ.byu.edu). This will be updated frequently with new and interesting organ-related resources, some of which are designed specifically for BYU Independent Study organ students. In addition, appendix B of the course manual contains a list of supplemental texts that you may also find useful.

If you have questions dealing with the content of your course, please contact your course instructor directly: Dr. Don Cook (801-422-3260) or email (doncook@byu.edu)