

MATERIALS NEEDED FOR ORGAN CERTIFICATION LEVELS 1-6

Because the six organ certification levels build upon one another, some of the books required in one level will be used again in higher levels (see items marked with an asterisk*). Also, you may choose from various options in the Technique, Organ Repertoire, and other sections. Make your final choices in consultation with your organ teacher, who may suggest substitutions as permitted in your course instructions. The following may serve as a starting point (and the prices are only approximate).

Some of these items are available for purchase through the [BYU Bookstore](#). However, this document is more reliable than the Bookstore web site for distinguishing between required and optional texts.

* Items marked with an asterisk are used in more than one level.

LEVEL 1

ORGAN TECHNIQUE

Play from *one or more* of the following (also used in all other levels):

- *REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard](#), \$17.50) or *OrganTutor Organ 101* (Ard or BYU Creative Works Office, \$65-67.50).
- *Davis, *The Organist's Manual* (Norton, \$56) or
- *Gleason, *Method of Organ Playing* (Prentice-Hall, \$67) or
- *Keeler/Blackham, *Basic Organ Techniques* (Universe, \$16)

ORGAN REPERTOIRE

*Dupré, *Seventy-Nine Chorales, Op. 28*, Piece no. 1, page 2. (Gray, \$15) (Also used in Levels 2-3)

Choose at least two works from the following:

- Elliott, "Prelude on 'Deliverance'" (in *OrganTutor Workbook*, see contents)
- Franck, "Moderato con moto" (in Davis p. 113) (in *OrganTutor Workbook*, see contents)
- Croft, "How Great the Wisdom And The Love" (in *Nine Hymn Studies*. Orem, UT: Jackman, 1986, p. 8, \$5)
- Manookin, "Sweet is the Work" or "In Humility, Our Savior" (in *Hymn Preludes for Organ, Book One*. Orem, UT: Jackman, 1976, p. 9 or 17, \$8)
- Boëllmann, "Verset" (In Davis method book p. 103) (play manual only or with pedal)

HYMN PLAYING

Recommended (same in all levels):

- **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or approved alternative.
- *Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)
- *Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$ 6)

MUSIC THEORY

*Harder, Paul, and Greg A. Steinke. *Basic Materials in Music Theory*. (Allyn & Bacon, \$59)

ORGAN REGISTRATION

*Cook, *OrganTutor Organ 101* or *OrganTutor Workbook* (May also be used for the Organ Technique section)

SIGHT-READING

From a hymnbook containing traditional 4-part hymns, practice sight-reading (play at sight) individual soprano, alto, tenor, and bass parts (May use the same hymnbook for sight-reading as used for hymn playing)

LEVEL 2

ORGAN TECHNIQUE

Play from one or more of the following:

- *REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard](#), \$17.50) or *OrganTutor Organ 101* (Ard or BYU Creative Works Office, \$65-67.50).
- *Davis, *The Organist's Manual* (Norton, \$56) or
- *Gleason, *Method of Organ Playing* (Prentice-Hall, \$67) or
- *Keeler/Blackham, *Basic Organ Techniques* (Universe, \$16)

ORGAN REPERTOIRE

*Dupré, *Seventy-Nine Chorales, Op. 28*, Piece no. 4, page 5; or piece no. 52, page 62 (Gray, \$15) (Also used in Levels 1 & 3)
Choose at least three works from the following:

- Schubert, "Litany" (in Gleason method book p. 112, or *OrganTutor Workbook* [see contents])
- Kittel, "Allegro" (in Davis method book p. 107) (in *OrganTutor Workbook*, see contents)
- Lemmens, "Canon" (in Davis p. 121 or Gleason p. 171, or *OrganTutor Workbook* [see contents])
- *Manookin, "Lord, We Come Before Thee Now" or "Abide With Me; 'Tis Eventide" (in *Hymn Preludes for Organ, Book One*. Orem, UT: Sonos, 1976, p. 5 or 25, \$8)
- Rheinberger, "Trio" (in Davis p. 114)
- Walcha, "Herzliebster Jesu, was hast du verbrochen" (in Davis p. 110)
- Elwell, "Pentatonic Study" (in Gleason p. 176)
- Albrechtsberger, "Fugato" (in Gleason p. 183)

HYMN PLAYING

Recommended (same in all levels):

- **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or approved alternative.
- *Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)
- *Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$6)

MUSIC THEORY

*Harder, Paul, and Greg A. Steinke. *Basic Materials in Music Theory*. (Allyn & Bacon, \$59)

ORGAN REGISTRATION

*Cook, *OrganTutor Organ 101* or *OrganTutor Workbook* (May also be used for the Organ Technique section)

SIGHT-READING

From a hymnbook containing traditional 4-part hymns, practice sight-reading (play at sight) two-part music: soprano and alto (right hand), alto and tenor (right and left hand, or left hand only), tenor and bass (be able to play tenor with left hand and bass in the pedals, and both tenor and bass with left hand). (May use the same hymnbook for sight-reading as used for hymn playing)

LEVEL 3

ORGAN TECHNIQUE

Play from one or more of the following:

- *Davis, *The Organist's Manual* (Norton, \$56) or
- *Gleason, *Method of Organ Playing* (Prentice-Hall, \$67) or
- *Keeler/Blackham, *Basic Organ Techniques* (Universe, \$16) or
- *Cook, *OrganTutor Workbook** ([Ard](#), \$17.50) or *OrganTutor Organ 101* (Ard or BYU Creative Works Office, \$65-67.50).

ORGAN REPERTOIRE

- Buxtehude, “Nun komm der Heiden Heiland.” (In *Gleason method book; first choice: Breitkopf 6664 \$30 [also useful for Levels 4-5]; second choice: Hansen 3928 vol. 4 \$29 [also useful for Levels 4-6]; less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17 [also useful for Levels 4-6])
- *Bach, *Eight Short Preludes and Fugues*, from the following, choose at least one prelude and fugue or two preludes: Prelude in C Major, Prelude and Fugue in D Minor, Prelude in F Major, Prelude and Fugue in G Major, Prelude in G Minor. (First choice: Wayne Leupold editions WL 600024 \$20; less expensive alternative: Kalmus *Complete Organ Works* vol. 8 \$11) [also useful in Level 4]
- Brahms, “Es ist ein Ros’ entsprungen,” in **Eleven Chorale Preludes*, Op. 122. (First choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12)
- Karg-Elert, “Freu dich sehr, o meine Seele.” (In *Keeler/Blackham method book; first choice: *Chorale-Improvisations* (66), Op. 65, vol. I, Masters Music \$15; alternative: same title, Breitkopf \$15) [this volume also useful in Level 6]
- *Mendelssohn, Sonata IV, Op. 65: Andante. (First choice: Novello vol. 4—NOV 01 0218 \$29; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12)
- Cundick, “Meditation” from *A First Album for Church Organists* (Carl Fischer O4655, out of print—check the Organ Study at BYU website (www.organ.byu.edu))
- *Dupré, *Seventy-Nine Chorales*, Op. 28, choose two from nos. 2, 12, 22, 28, 44, or 48. (Gray, \$15) (Also used in Levels 1-2)
- Peeters, “O God, Thou Faithful God” in *Thirty Chorale Preludes on Well-known Hymn Tunes*, Op. 68, vol 1. (Peters 6023, \$15) [also useful in Level 6]

HYMN PLAYING

Recommended (same in all levels):

- *Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)
- *Lovell, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$6)
- **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or approved alternative.

MUSIC THEORY

- *Harder, Paul, and Greg A. Steinke. *Basic Materials in Music Theory*. (Allyn & Bacon, \$59)
- *Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*, vol. 1.* (Allyn & Bacon, \$71)

ORGAN REGISTRATION

- *Use Appendix A in the syllabus or on the Organ Study at BYU website (www.organ.byu.edu)
 - *Cook, *OrganTutor Organ 101* or *OrganTutor Workbook*.
- Refer to the books on registration listed in the bibliography as needed.

ACCOMPANIMENT

Choose easy four-part vocal scores where the voices move in hymn-like style. Two are needed for this level.

SIGHT-READING

- Very simple three-part pieces on three staves, as in *Kim Croft, *Nine Hymn Studies*. (Jackman, \$5) [also useful for Level 3]
- *Use hymnbooks containing unfamiliar hymns for practice.

TRANSPOSITION

- *One or more hymnbooks for practice.

LEVEL 4

ORGAN TECHNIQUE

Eighty Chorale Preludes. (Peters 4448, \$25)

Play from one or more of the following:

- *Davis, *The Organist's Manual* (Norton, \$56) or
- *Gleason, *Method of Organ Playing* (Prentice-Hall, \$67) or
- *Keeler/Blackham, *Basic Organ Techniques* (Universe, \$16) or
- *Cook, *OrganTutor Workbook* (Ard, \$17.50) or *OrganTutor Organ 101** (Ard or BYU Creative Works Office, \$65-67.50).

ORGAN REPERTOIRE

- *Bach, *Orgelbüchlein*, choose two from BWV 625, 629, 639, 643. (First choice: Wayne Leupold editions WL 500006 \$29; alternative: Concordia *Orgelbüchlein* \$17-\$25; less expensive alternative: Kalmus *Complete Organ Works* vol. 5 \$11) [also useful in Levels 5-6]
 - *Bach, *Eight Short Preludes and Fugues*, prepare the Fugue in G Minor, and the Prelude and Fugue in either E Minor or Bb Major. (First choice: Wayne Leupold editions WL 600024 \$19; less expensive alternative: Kalmus *Complete Organ Works* vol. 8 \$11) [also useful in Level 3]
 - Buxtehude, “Erscheinen ist der herrliche Tag,” [alternative title, “Wir danken dir, Herr Jesu Christ”] or “In dulci júbilo”. (One alternative [contains “In dulci júbilo”]: Breitkopf 6663 \$30 [also useful for Level 6]; another alternative [contains “Wir danken dir”]: Breitkopf 6664 \$30 [also useful for Levels 3 and 5]; second choice: Hedar 3928 vol. 4 \$29 [also useful for Levels 3, 5, and 6]; less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17 [also useful for Levels 3, 5, and 6])
 - Pachelbel, “Toccatà in E Minor.” (In Keeler/Blackham;* Kalmus vol. 1 \$9; another alternative: Dover 0-486-27858-1 \$14).
 - *Brahms, *Eleven Chorale Preludes*, Op. 122, no. 2 (First choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12)
 - *Mendelssohn, Sonata III, op. 65: Andante tranquillo. (First choice: Novello vol. 4—NOV 01 0218 \$29; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12)
 - Rheinberger, *Pastoral Sonata*, op. 88, no. 3 (slow movement) (out of print—check the Organ Study at BYU website [www.organ.byu.edu])
- Choose at least two works from the following:
- Dupré, “I Am Black but Comely,” in *Fifteen Pieces Founded on Antiphons*, Op. 18. (Gray, \$8)
 - *Dupré, *Seventy-Nine Chorales*, Op. 28, choose nos. 6, 32, 33, 38, or 39 (Gray, \$15)
 - Schroeder, “In stiller Nacht,” in *Six Organ Chorales*, Op. 11. (Schott 2265 or American Edition A.P. 326 \$10)

HYMN PLAYING

Recommended (same in all levels):

- *Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)
- *Lovlace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$6)
- **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$5-\$15, or approved alternative.

MUSIC THEORY

- *Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*, vol. 1. (Allyn & Bacon, \$71)

ORGAN REGISTRATION

Use Appendix A in the syllabus or on the Organ Study at BYU website (www.organ.byu.edu)

- *Cook, *OrganTutor Organ 101* or *OrganTutor Workbook*.

Refer to the books on registration listed in the bibliography as needed.

ACCOMPANIMENT

Choose four 4-part vocal scores of medium difficulty, either manual only or with pedal. Include required selections from the following (or approved substitutions):

- *Ross, Hugh, and John Smallman and H. Alexander Matthew. *Master Choruses*. (Ditson) [also useful for Levels 5-6]
- **The Choirbook*. (Church of Jesus Christ of Latter-day Saints, \$2. Available through BYU bookstore or www.lds.org online distribution) [also useful for Level 5]

SIGHT-READING

Simple three-part pieces on three staves, as in *Kim Croft, *Nine Hymn Studies*. (Jackman, \$5) [also useful for Level 3]

- *Hymnbooks containing unfamiliar hymns for practice.

TRANSPOSITION

- *One or more hymnbooks for practice.

LEVEL 5

TECHNIQUE

Technical studies for the piano [also useful for Level 6]:

- Any resource containing scales, arpeggios, broken chords, and chords.

Hanon, Czerny, or similar.

Play from one or more of the following:

*Davis, *The Organist's Manual* (Norton, \$56) or

*Gleason, *Method of Organ Playing* (Prentice-Hall, \$67) or

*Keeler/Blackham, *Basic Organ Techniques* (Universe, \$16) or

*Cook, *OrganTutor Workbook* ([Ard](#), \$17.50) or *OrganTutor Organ 101* (Ard or BYU Creative Works Office, \$65-67.50).

ORGAN REPERTOIRE

Bach, *Complete Organ Works*, Canzona in D Minor, Fugue in G Minor, Prelude and Fugue in C Minor, or Toccata and Fugue in D Minor (all four options are in vol. 4--Peters 243 \$25 or Kalmus 3073 \$11)

*Bach, *Orgelbüchlein*, choose two from BWV 605, 632, 636, 638. (First choice: Wayne Leupold editions WL 500006 \$29; alternative: Concordia *Orgelbüchlein* \$17-\$25; less expensive alternative: Kalmus *Complete Organ Works* vol. 5 \$11) [also useful in Levels 4 and 6]

Buxtehude, "Nun bitten wir den Heiligen Geist" or "Puer natus in Bethlehem." (First choice: Breitkopf 6664 \$30 [also useful for Levels 3 and 4]; second choice: Hedar 3928 vol. 4 \$29 [also useful for Levels 3, 4, and 6]; less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17 [also useful for Levels 3, 4, and 6])

Buxtehude, either Fugue in C Major or opening toccata from Toccata in F Major [BuxWV 157]. (First choice: Breitkopf 6662 \$31 [also useful for Level 6]; second choice: Hedar 3922 vol. 2 \$29 [also useful for Level 6]; less expensive alternative: Dover 6-256820 \$17; also useful for Levels 3, 5, and 6])

*Brahms, *Eleven Chorale Preludes*, Op. 122, no. 9 and 11 (First choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12)

*Mendelssohn, Sonata II, op. 65 complete. (First choice: Novello vol. 4—NOV 01 0218 \$29; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12)

Franck, adagio from "Fantaisie in C Major," or prelude from "Prelude, Fugue and Variation."* (Kalmus 3443, \$9) [also useful in Level 6]

Choose at least two from the following:

Boëllmann, "Toccata" from *Suite Gothique*, Op. 25. (Kalmus 3234, \$8)

*Dupré, "How Fair and Pleasant Art Thou," in *Fifteen Pieces Founded on Antiphons*, Op. 18. (Gray, \$8)

Jongen, "Chant de Mai," Op. 53. (Shawnee, \$8)

Vierne, "Carillon" from *Twenty-four Pieces in Free Style*, vol. 2. (Masters Music, \$10)

Walcha, "Weicht ihr Berge, fällt ihr Hügel" from *Fünfundzwanzig Choralvorspiele*, vol. 1. (Peters 4850, \$28)

Wood, "Let Us Break Bread Together." (Augsburg 11-0856, out of print—check the Organ Study at BYU website [www.organ.byu.edu])

Wright, "Carol-Prelude on Greensleeves." (Gray St. Cecelia series 798, out of print—check the Organ Study at BYU website [www.organ.byu.edu])

HYMN PLAYING

Recommended (same in all levels):

*Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)

*Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$6)

**Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$5-\$15, or approved alternative.

MUSIC THEORY

*Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*, vol. 1. (Allyn & Bacon, \$71)

ORGAN REGISTRATION

Goode, Jack C. *Pipe Organ Registration*. (Abingdon Press, out of print. Check the Organ Study at BYU website [www.organ.byu.edu] for possible electronic access to this resource, or try local libraries or interlibrary loan.)

ACCOMPANIMENT

Choose two 4-part vocal scores of medium difficulty, either manual only or with pedal. Include required selections from the following (or approved substitutions):

*Ross, Hugh, and John Smallman and H. Alexander Matthew. *Master Choruses*. (Ditson) [also useful for Levels 4 and 6]

**The Choirbook*. (Church of Jesus Christ of Latter-day Saints, \$2. Available through BYU bookstore or www.lds.org online distribution) [also useful for Level 4]

SIGHT-READING

*Hymnbooks containing unfamiliar hymns for practice.

*Simple organ pieces.

TRANSPOSITION

*One or more hymnbooks for practice.

LEVEL 6

TECHNIQUE

Technical studies for the piano [also useful for Level 5]:

Any resource containing scales, arpeggios, broken chords, and chords.

*Hanon, Czerny, or similar.

ORGAN REPERTOIRE

*Bach, *Orgelbüchlein*, choose four from BWV 600, 601, 610, 635, 641. (First choice: Wayne Leupold editions WL 500006 \$29; alternative: Concordia *Orgelbüchlein* \$17-\$25; less expensive alternative: Kalmus *Complete Organ Works* vol. 5 \$11) [also useful in Levels 4-5]

Bach, *Complete Organ Works*. Prelude and Fugue in A Major or C Major (both options are in vol. 2--Peters 241 \$25 or Kalmus 3071 \$11)

Buxtehude, "Ein Feste Burg" or "Herzlich tut mich verlangen" [also called "Ach Herr, mich armen Sünder"]. (First choice: Breitkopf 6663 \$30 [also useful for Level 4]; second choice: Hedar 3928 vol. 4 \$29 [also useful for Levels 3-5]; less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17 [also useful for Levels 3-5])

*Buxtehude, one free work, or the fugal section from "Toccatina in F Major." (First choice: Breitkopf 6662 \$31 [also useful for Level 5]; second choice: Hedar 3922 vol. 2 \$29 [also useful for Level 5]; less expensive alternative: Dover 6-256820 \$17 [also useful for Levels 3-5])

Choose one from the following:

Couperin, François, "Cromhorne sur la taille" from *Mass for the Convents*. (Kalmus 3315, \$8)

Frescobaldi, Toccata per l'Eleuatione" from "Messa delli apostolic" in *Fiori musicali*. (Bärenreiter 2205, \$30)

Pachelbel, fugue on "Vom Himmel hoch." (Kalmus 3761 vol. 2 \$9; another alternative: Dover 0-486-27858-1 \$14).

Choose two Brahms chorale preludes or the Franck work:

*Brahms, *Eleven Chorale Preludes*, Op. 122, no. 4 and no. 10 (First choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12)

*Franck, fugue and variation from "Prelude, Fugue, and Variation." (Kalmus 3443, \$9) [also useful in Level 5]

*Mendelssohn, choose at least one (First choice: Novello vol. 4—NOV 01 0218 \$29; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12):

Sonata IV, Op. 65: allegretto.

Sonata VI, Op. 65: andante.

Choose at least three from the following:

Gigout, "Toccatina." (First choice: *Ten Pieces*, Masters Music, \$13; an alternative: *French Masterworks for Organ*,* J. Fischer, \$12)

Karg-Elert, "Abide, O Dearest Jesus," Op. 65, No. 1. (First choice: *Chorale-Improvisations (66), Op. 65, vol. I*, Masters Music \$15; alternative: same title, Breitkopf \$15) [this volume also useful in Level 3]

Manookin, Robert, "How Gentle God's Commands" in *Organ Book*, vol. 1, ed. Bush (Jackman, out of print—check the Organ Study at BYU website [www.organ.byu.edu])

*Peeters, "Wake, Awake" in *Thirty Chorale Preludes on Well-known Hymn Tunes*, Op. 68, vol 1. (Peters 6023, \$15) [also useful in Level 3]

Reger, "Melodia," Op. 59, bk. 2. (Kalmus 9092, \$8)

Vaughan Williams, "Rhosymedre" in *Three Preludes Founded on Welsh Hymn Tunes*. (Masters Music, \$5)

Vierne, "Communion" in *French Masterworks for Organ*.* (J. Fischer, \$12)

HYMN PLAYING

Recommended (same in all levels):

*Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)

*Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$6)

**Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$5-\$15, or approved alternative.

MUSIC THEORY

*Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*, vol. 1. (Allyn & Bacon, \$71)

ORGAN REGISTRATION

*Cook, *OrganTutor Workbook* ([Ard](#), \$17.50) or *OrganTutor Organ 101* (Ard or BYU Creative Works Office, \$65-67.50).

*Ritchie, George and George Stauffer. *Organ Technique Modern and Early*. (Oxford, \$35)

ACCOMPANIMENT

Choose four 4-part vocal scores from the following (or approved substitutions):

*Ross, Hugh, and John Smallman and H. Alexander Matthew. *Master Choruses*. (both the choral score and the accompanist score) (Ditson, out of print, but available in libraries and choral collections) [also useful for Levels 4-5]

SIGHT-READING

*Hymnbooks containing unfamiliar hymns for practice.

*Organ pieces of lower to moderate difficulty.

TRANSPOSITION

*One or more hymnbooks for practice.

Getting Answers to Questions

As questions come up regarding your course, you will save time by going directly to the best source for answers. Basically, if your question deals with the mechanics of your course, look towards BYU Independent Study resources. For questions dealing with the course content, look towards the BYU faculty resources.

BYU INDEPENDENT STUDY RESOURCES

For questions about the policies and procedures for your course, please look for answers in these instructions and in the *Read Me First* pamphlet (or click “Policies” on the Independent Study home page (<http://ce.byu.edu/is/index.html>)). If you still cannot find answers, contact BYU Independent Study directly by phone at 1-877-897-8085, by email (is_tech@byu.edu), or visit the Independent Study home page address given above.

BYU ORGAN FACULTY RESOURCES

In addition to the information you will receive from Independent Study for your level, other resources are available on the BYU Organ Studies home page: (www.organ.byu.edu). This home page will be updated frequently with new and interesting organ-related resources, some of which are designed specifically for BYU organ certification students. In addition, appendix B of this course manual contains a list of supplemental texts that you may also find useful.

If you have questions dealing with the content of your course, please contact your course instructor directly:

Levels 1, 2, and 5: Dr. Don Cook (801-422-3260) or email (don_cook@byu.edu)

Levels 3, 4, and 6: Dr. Douglas E. Bush (801-422-3159) or email (douglas_bush@byu.edu)