

I Believe in Christ

(HB 134)

Bruce R. McConkie

John Longhurst

Fervently (♩ = 96)

The first system of music is in 4/4 time and consists of four measures. The treble clef part begins with a half note chord (G4, B4), followed by quarter notes (A4, B4), and a half note chord (C5, B4). The bass clef part starts with a half note chord (G3, B2), followed by quarter notes (A3, B3), and a half note chord (C4, B3). The second measure features a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass. The third measure has a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass. The fourth measure has a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass.

The second system of music is in 4/4 time and consists of four measures. The treble clef part begins with a half note chord (G4, B4), followed by quarter notes (A4, B4), and a half note chord (C5, B4). The bass clef part starts with a half note chord (G3, B2), followed by quarter notes (A3, B3), and a half note chord (C4, B3). The second measure features a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass. The third measure has a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass. The fourth measure has a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass.

The first ending of the piece is in 4/4 time and consists of four measures. The treble clef part begins with a half note chord (G4, B4), followed by quarter notes (A4, B4), and a half note chord (C5, B4). The bass clef part starts with a half note chord (G3, B2), followed by quarter notes (A3, B3), and a half note chord (C4, B3). The second measure features a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass. The third measure has a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass. The fourth measure has a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass. A first ending bracket is placed over the final two measures.

The second ending of the piece is in 4/4 time and consists of three measures. The treble clef part begins with a half note chord (G4, B4), followed by quarter notes (A4, B4), and a half note chord (C5, B4). The bass clef part starts with a half note chord (G3, B2), followed by quarter notes (A3, B3), and a half note chord (C4, B3). The second measure features a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass. The third measure has a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass. A second ending bracket is placed over the final two measures.