

LDS ORGANIST TRAINING: SUGGESTIONS FOR DESIRED OUTCOMES AND METHODS

DESIRED OUTCOMES	METHODS: ONE SESSION ONLY	METHODS: SEVERAL SESSIONS for details see www.organ.byu.edu/LDStraining3sessions.pdf	METHODS: ONGOING COURSE
Trained organists for every ward. A “trained organist”: Uses organ techniques fluently	Expose to organ techniques and encourage continued training.	Match the extent of the training to the time that is available. Priorities: 1. Listening 2. Pedal technique 3. Legato manual techniques Encourage them to learn and apply organ techniques	Synthesis: Play hymns and organ music for them. Provide models and evaluation. Involve all of them: --Two on the bench at a time --Establish a traffic pattern --Play along on their laps --Involve them as helpers --Sample the studies they have learned --See OT video models on their own
A “trained organist”: Expresses the hymn text artistically	Demonstrate and briefly describe effective use of the hymn text.	<i>Any</i> tools learned are brought together in any finished project: --effective use of hymn text --standard and creative hymn playing techniques --portray hymns as works of art	<i>All</i> tools are brought together in any finished project: --effective use of hymn text --standard and creative hymn playing techniques --portray hymns as works of art
A “trained organist”: Uses standard and creative hymn playing techniques	Define and model standard and creative hymn playing techniques.		
A “trained organist”: Has an artistic awareness	Portray hymns as works of art.		
A “trained organist”: Understands the role of music in serving the church. (service, authority, working with priesthood leadership)	Convey an attitude of service. Guide them to the General Handbook. Earn the trust of bishoprics, but understand that <i>they</i> oversee ward music.	Convey an attitude of service. Teach from the General Handbook—a little each session. Rely on matters of trust and priesthood authority when answering questions.	Convey an attitude of service. Teach from the General Handbook—a little each session, and review periodically. Rely on matters of trust and priesthood authority when answering questions.
Emphasize training young people	Request a special effort towards involving young people. Help encourage reasonable access to organs for practice.	Challenges, active participation, positives, invite to concerts. Help encourage reasonable access to organs for practice and service opportunities.	
Spark in participants a lasting passion to learn and to teach	Use active participation—usually hands-on or otherwise engaged. Demonstrate and discuss creative hymn playing. Play for them. Inspire them to practice. Inform them of training opportunities.	Use active participation—hands-on or otherwise engaged. Demonstrate and discuss creative hymn playing, and involve the more experienced participants. Play for them. Inspire them to practice by showcasing the active participants. Inform them of training opportunities, and guide them individually towards more intensive goal setting and training. Involve them as helpers and build confidence.	Use active participation—hands-on or otherwise engaged. Use a planned curriculum for creative hymn playing techniques. Play for them. Inspire them to practice by showcasing the active participants. Inform them of training opportunities, and guide them individually towards more intensive goal setting and training.
Provide tools for training	Find specific potential trainers. Bring materials (methods, cd’s, LDS information, etc.) and resources, and info. on how to obtain them. Provide handouts. Provide lesson plans. Make the connection with --local teachers --local and national AGO --workshops and courses	Find and train potential trainers: --Provide handouts for copying or modifying --Provide lesson plans Bring materials (methods, cd’s, LDS information, etc.) and resources, and info. on how to obtain them. Make the connection with --local teachers --local and national AGO --workshops and courses	Find and train potential trainers: --Provide handouts to copy or modify --Provide lesson plans --Offer in-service visits --Help commit trainers to become fully trained Bring materials (methods, cd’s, LDS info, etc.) and resources, and info. on how to obtain them. Make the connection with --local teachers --local and national AGO --workshops and courses