

We Ever Pray for Thee  
(HB 23)

Evan Stephens

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*Fervently* ( $\text{♩} = 72$ )

Musical score for the first system of "We Ever Pray for Thee". The score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music begins with eighth-note chords in the treble staff, followed by quarter notes in the bass staff. The tempo is marked as  $\text{♩} = 72$ .

Continuation of the musical score for the first system. The treble staff continues with eighth-note chords and quarter notes. The bass staff follows a similar pattern of quarter notes.

Musical score for the second system of "We Ever Pray for Thee". The score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music features eighth-note chords in the treble staff and quarter notes in the bass staff.

Continuation of the musical score for the second system. The treble staff shows a melodic line with eighth-note chords and quarter notes. The bass staff continues with quarter notes.

Musical score for the third system of "We Ever Pray for Thee". The score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music includes eighth-note chords in the treble staff and quarter notes in the bass staff.

Continuation of the musical score for the third system. The treble staff shows a melodic line with eighth-note chords and quarter notes. The bass staff continues with quarter notes.